

WINTER 2016 UNIT 430
Matchpointer



SAMANTHA NYSTROM & ANDREW RUSSELL
AS CBF BRIDGEWEEK WINNERS, 2015

PRESIDENT'S MESSAGE - JANUARY 2016

As we start 2016, we are looking forward to a full slate of Unit events during the year.

We will have a total of seven Sectional tournaments this year, commencing with our Trophy Sectional on January 29-31 at the Engineers' Hall. Please note that there is no afternoon game scheduled on Friday, January 29. This facility can no longer accommodate our need for parking spaces during the 'working day'. However, I should point out that there is a game at 10:30 that morning at the Vancouver Bridge Centre, for those of you who will not satisfy your bridge needs with five other sessions that weekend.

Other Sectionals will take place May 20-23 (at Queensborough Community Centre) and September 2-4 and November 4-6 at sites that are being finalized. The Friday parking and other problems at the Engineers' Hall have caused us to look at other playing sites and more information regarding the location of these later two Sectionals will be available as the year progresses.

For all our sectionals this year, we will again be offering Expedited Registration for players for whom standing in line to buy game pair entries is problematic, and for those whom movement from table to table presents a significant problem, necessitating a stationary North-South placement. Players who will benefit from this assistance should indicate their interest to me at least several days prior to the Sectional (by January 25 for the Trophy Sectional) in person or by email at pamorse@shaw.ca, indicating their name, the pair game sessions in which they will be playing, and the names of their partners for those games. They will then be advised of their table location by e-mail prior to the tournament, and their entry fees will be collected and entry forms delivered when they arrive. This does not apply to the Swiss Teams events.

In addition to our four open Sectionals, we will also be hosting two future stars Sectionals (for non-life masters with less than 500 masterpoints) on March 5-6 and October 22-23, as well as another one-day Sectional on September 24 for players with less than 200 masterpoints. It is expected that these events will be held at the Vancouver Bridge Centre, although final details are still being confirmed.

Last year, we offered a 199er Sectional for the first time and were very happy with the large attendance that resulted.

In addition, we are planning on hosting four more of the very popular Mentor-Mentee games during the year. The four games last year attracted a total of 109 tables, each with two mentors and two mentees. We greatly appreciate the contribution to these MM games of the players who come to play as Mentors, thereby lifting the overall level of bridge knowledge and strategy within the Unit. Please check the Unit website (www.vancouverbridge.com) for dates and signup information. Please be aware that we do have some limitations on the number of players to be accommodated, and priority will be given to early registrants.

Finally, we will again be hosting Monthly Unit Games each month, generally on the first Saturday of each month at the VBC, Exceptions are March 12, September 10 and October 29 (for the November game.) All are pairs games except those held on February 6, June 4 and October 1, when team games are to be held.

As mentioned elsewhere in this edition of the Matchpointer, a Zero Tolerance policy will be in effect for all Unit events. Please try to be pleasant at the table, regardless of the unfortunate result you may have just experienced.

SAMANTHA NYSTROM, 1984-2015 IN MEMORIAM

Samantha, a local bridge prodigy who gained international bridge success in her relatively short life, died unexpectedly at the very young age of 31 on December 21. Despite her young age, she had been a fixture for over 15 years in the local bridge scene. She was known for her sparkling humour and ebullient personality.

The local bridge community's response has been like an extended family mourning the loss of their favourite daughter or niece. Her mother, Cathy Miller thanks the participants in the local bridge scene for the unstinting support and love they have exhibited during this tragic hour of need. It is this support which has enabled her to carry on despite this unparalleled tragedy in her life. Perhaps as many as 200 people attended Samantha's celebration of life held at the Bridge Centre on January 16. They gave her a moving send-off.

In addition to her parents, Kathy Miller, and Bryan Fortin, Samantha was survived by her brothers, Ben Fortin, and Cameron Miller, who also gave a moving tribute at the ceremony. She was also survived by her stepfather, Mike Miller, who was there supporting Cathy and her family, greeting people at the door as the family, bridge community, and Samantha's other friends, mourned this loss.

Samantha's favourite uncle, Bob Fortin, also spoke about her time spent at his place at Nelson, BC, and her support for the bridge club there. She had received kudos from the local Nelson MP, Lorne Nicholson for her support for bridge in Nelson. Her present 'significant other' Andrew Russell, was devastated by Samantha's death following her collapse at the house they had recently bought together in the Toronto area.

She had a family history of bridge. In the 1930s, her paternal grandmother, Helen Fortin, was informed by the nursing school she was attending that if they caught her playing bridge there again, she would be expelled. By curbing her bridge playing she managed to complete the course and successfully embarked on a nursing career.

Samantha's mother, Cathy Miller, is a popular local director and an effective player. Samantha herself was a true card playing prodigy. She began playing crib at age four and was playing whist-type games by age six and bridge against family members by the age of eight.

Noted local expert and teacher Tai Eng taught her when she was eleven, and she moved on to duplicate bridge at about that time. She became the youngest British Columbia person to achieve life master status.

Her illustrious bridge career included being chosen to represent Canada in the North American bridge championships in 2008, 2010, and 2014. She was a key figure on the Canadian team which did relatively well at the Commonwealth Games in Glasgow in September, 2014, and followed on to World Championships in China later that year.

In 2015 she was part of the Canadian women's team which finished 11th at the World Championships in Italy. Earlier, she had represented Canada in World Schools Championship in 2004 and was a member of a Canadian Junior Team as far back as 2001. She had also been part of a team representing the North American Youth Federation at the Philadelphia World Championships in 2010. She achieved the singular accomplishment of playing for Canada as a junior, youth, women's, and general champion over a period of over 10 years.

Locally, her name was listed as a winner on the Jean Turnbull Mixed Pairs Trophy for 2007. She also was listed as a winning name on the Willy Weinstein Flight A/X Swiss Teams trophy for that year. In 2015, she managed to win the Henry Smilie Board-a-Match Teams event, and was again a winner of the Willy Weinstein trophy.

In addition to being an extremely inventive player, Samantha was an excellent teacher. She was able to relate to her students and understood their thinking, and how they approached the game. This made it easy for her students to improve their game. She would focus on the positive side and offer guidance rather than criticism.

Her good friend and partner Isabelle Brisebois, said she was "very competitive and hated to lose, but she always found a way to have fun at the bridge table. During the World Championships while playing against the Denmark team, we were told multiple times to 'keep it down', because we were having too much fun. That is how Sam was, full of energy and always laughing."

Isabelle also added, "To some she was a bridge player. To others she was a bridge partner. To many she was a friend. To her close friends and family members, she was a very special young lady much beloved. My deepest sympathies to all who knew her and loved her. To me she wasn't only my bridge partner, she was one of my best friends." Others described her bridge playing as "lightning in a bottle." Local expert players Gray McMullin and Rock Shi Yan, indicated that, when they represented Canada in the international competitions in 2014, it was Samantha's skill which had carried the team. She had a flair for the game based on an extreme level of creativity rather than adhering slavishly to rules.

She didn't just play bridge. As top British player Richard Bowley stated: "When she came to Britain to play bridge for Canada in Scotland, she spent a short time with us and was great company. I also enjoyed a memorable afternoon in Sanya

when there was no bridge going on, just sitting and chatting." Many of her high school friends, who were at the memorial, also revealed a similar side to her personality apparent since she had been the leading light of their High School honours class.

While still resident in the Vancouver area, she had worked as a director for a variety of clubs but came into her own as a director when she was engaged full-time as such by the Partner's Bridge Club after relocating to Toronto in 2013. Suzanne Kosky and Joel Shapiro, owners of that club, were devastated by her unexpected death.

RUTH CARTER, THE LADY AT TABLE 4

Ruth Carter, who turned 100 last November 12, has long been a fixture at table four (north-south) at Homa Boustani's West Vancouver game (earlier run by Louis Landau). She was born Catherine Ruth Cole in 1915, near Coleville, Saskatchewan. Her birthplace was named for her grandfather, an early settler and long-time postmaster there. Her mother gave birth to her at the family farmstead, while her three siblings, Martin, Doris and Noreen, were born at the nearby hospital. Growing up, she played a variety of card games, particularly "500" and forms of whist.

Her schooling began at the St. Eloy one room schoolhouse, close enough to the farm that she and her sisters could get there by buckboard pulled by their tired old horse, Bruce (automobiles still being rare there in the 1920s.) She did grades one to eight at St. Eloy, and went on to Bedford Collegiate at Saskatoon for high school. In 1936, Ruth entered nursing school at Saskatoon City Hospital.

In 1939 she married Donald Carter, who became an air force officer. Her family life became a blur of moves all over the country, to places such as Guelph, Ontario and Edmonton, Alberta, where her daughter, Pam, and her son, Kenneth, were born. Her family also spent several years in Europe when her husband, Donald got postings there. When he retired from the air force, the family stayed on for a time in North Bay, Ontario before relocating to British Columbia in 1966. Having returned to work as a nurse in North Bay, Ruth got similar employment when the family moved to BC, continuing to work at the clinic of Dr. Jack Yasako until she reached retirement age.

Her son, Kenneth, has had a successful career as a geologist and is now living locally. Her daughter, Pam, is a successful artist living in Wellington, Ontario. She has a granddaughter, Elizabeth LeFebvre, living in Montreal and working as a career counselor for the faculty of medicine at McGill University. Her grandson, Jonathan, is a lawyer living with his wife Megan, also a member of the bar, with their baby in Vancouver. Another daughter, Natalie, now lives in Richmond, BC.

Ruth took up bridge seriously as an air force wife when her husband was stationed at St. Avold, France, where the base housing was in former miners' quarters. She continued playing keenly when her family was posted to Bruxelles, Belgium. After she arrived in BC, she took up duplicate bridge because she found it more interesting than other forms of the game.

By the 1980s, she had become a regular player at the Pemberton Club and at the North Shore Winter Club. She has played at St. David's Church since the club's inception and still plays there almost every Monday and Wednesday morning, always at Table 4. She also plays at Table 4 in her Tuesday Night game at the North Shore Winter Club and also plays at that table at the weekly Delbrook Senior Centre duplicate game.



THE 199ER SECTIONAL-

By Helen Phillips

On Saturday, December 5, the Vancouver Bridge Centre hosted Unit 430's first ever 199er Sectional. Thus, being a first, it was hard to gauge, even a couple of weeks before, just exactly what kind of turnout there would be!

However, bridge players being bridge players! And with the added bonus of silver points! The numbers were overwhelming! The morning session had 28 tables, and the afternoon had 23 tables. Wow! The bridge centre was almost, but not quite, bursting at the seams!

Thanks to everyone from the Metro Vancouver area who attended, as well as visitors from the Island, the United States, and Alberta!!

Plans are already "in the works" for another 199er in 2016. (tentatively scheduled for September 24) What follows is a short interview with a first time tournament player at the Vancouver Bridge Centre on the day of the tournament.

Q: How long have you been playing Duplicate Bridge?

A: Actually, I only started playing Duplicate a couple of years ago but before that I played 'social' bridge for many years.

Q: Is there any particular reason why you never attended a tournament before the 199er?

A: Yes, a very good reason. I felt nervous just thinking about it, about making mistakes, about being intimidated by the other players AND by the fact the scores are POSTED!

Q: What made you choose this tournament (as your first)?

A: I came to support a friend who insisted that this tournament was no different from playing on Thursdays!

Q: How did you feel when you first arrived at the Bridge Centre? During the game?

A: Well, I was nervous, naturally, but when I saw many of our Thursday group I felt much better. I was also pleased that, once the game started, I was able to use a lot of the knowledge I had gained attending Theresa Kong's classes for the past couple of years.

Q: By the end of the session, how were you feeling?

A: To be honest, I was exhausted! I had never played so many hands in such a short time under pressure! Thus, I appreciated the fact lunch was available.

Q: How did you find the overall atmosphere of the session? Any surprises?

A: I felt the session was very well run. Thanks. I found everybody very friendly, sociable and helpful!

Q: Do you have one highlight or one memory of the game (e.g. a specific hand or play)?

A: I can't actually remember any specific hands at this point, but I do remember that we ended up close to 50%. I thought that was pretty darn good for the first time!

Q: Do you think you will attend another tournament some time in the future? Why or why not?

A: Yes, because I'll probably be persuaded again!! I hope it will be at the VBC.

CANADIAN BRIDGE FEDERATION

This year's Canadian Bridge Federation Championships will be held in Toronto May 21-29. Registration is required before March 21, and paid up membership in the CBF is also required to participate. This year there will be regional events running concurrently.

More information is available at cbf.ca

The December issue of Bridge Canada can also be found at cbf.ca. This contains a variety of articles by Canadian writers including educational pieces, quizzes, interviews with bridge personalities, as well as Canadian and World Championship reports.

2016 CANADIAN BRIDGE CHAMPIONSHIPS

May 21-29, 2016, Toronto, Ontario, Delta Toronto East

Opening Reception, May 20

CNTC- A, May 21-29

CNTC-B, May 21-24 <2500 mpts

CNTC-C, May 21-24 <1000 mpts

Canadian Women's Team Championships, May 21-24

Canadian Open Pairs Championships, May 28-29

Canadian IMP Pairs Championships, May 27

Canadian Senior Teams Championships, May 25-29

Bracketed Knockouts Starting May 23, 24 & 25

B/C Pairs, May 26-27

B/C Swiss, May 28

Stratified Swiss, May 29.

**Pre-Registration Required for CNTC-A, CNTC-B and CNTC-C Teams by
March 21, 2016**

**For more details, go to www.cbf.ca under Events,
Canadian Bridge Championships.**

**We look forward to seeing you in Toronto!
CBF 1 Pietro Dr. Maple, ON L6A 3J4; Tel: 416 706 8550
Email: canbridge@rogers.com**

GIVE ME A HAND: SNAPSHOTS FROM DENVER

By Jörg Schneider

1. A Sad (?) Story.

In the Board-a match. one side played 6♠x, making, while partners played 7♥x making. That is a 3600+ swing. However, playing Board-a match, you get the same one point you get beating them by a 10 point swing. What a waste!

2. You hold: ♠8765 ♥63 ♦AT86 ♣874. You hear this auction: (you sitting south)
W dealer: 1♠; N pass; E 1NT; S: (you) pass; W 2NT; all pass.

What do you lead? I decided on the heart 3, hoping to hit partner's suit. The dummy came down, ♠AQT92 ♥K2 ♦K2 ♣KJ95. The trick goes: deuce from dummy, queen by partner, x by opponent. The next trick is partner's ace, opponent's 8, my 6, and dummy's king. Now partner returned the deceptive five of hearts. Declarer, who had enquired of our leads (4th best) and looked long and hard at our convention card, played the Jack, thinking I had four hearts. (this is why leading the three was better than the six as more deceptive.) When I showed out with the diamond 10, the roof fell in. When declarer led the spade for a finesse which failed, partner cashed his hearts, played a diamond to my ace, and I returned a club through dummy for a result of down three!

This is the whole hand: ♠K3 ♥AQT75 ♦954 ♣AQ6
♠AQT92 ♥K2 ♦K2 ♣KJ95 ♠J4 ♥J984 ♦QJ73 ♣T32
 ♠8765 ♥63 ♦AT86 ♣874

Our opponents were Australian players Sartai Hans and Peter Gill.

3. A distributional freak: ♠K865 ♥86 ♦KQ6532 ♣4
♠3 ♥KQJT7432 ♦8 ♣AT8 ♠J ♥A95 ♦T ♣QJ976532
 ♠AQT9742 ♦AT974 ♣K

We sat North-South and were allowed to play in Six Spades for 1430. East-West can make Five Hearts and Seven Hearts is only off two, -300. In the bidding, the double fit for East-West never saw the light of day. They bid and supported hearts only.

ARGUING WITH EDDIE KANTAR

By Greg Morse

In Frank Stewart's book, "The Bridge Player's Comprehensive Guide to Defense", on page 190 he states, "*Principle*: The purpose of a signal is to *direct the defense*, not to confirm or deny the presence of high cards." This is especially true in the middle of the hand. Yet it is sometimes hard to apply. For example, from a suit like K82, in the middle of the hand, you would lead the deuce if you wanted partner to return the suit, but you would lead the 8 if you were just looking for the partner's entry, so that he could lead a different suit through Declarer.

Not everyone agrees with this. The default agreement is that spot leads are descriptive and show or deny the possession of high cards. (BOSTON)

In a recent game, I had led a singleton club against a 4♠ contract. When I got in with my trump entry, I had to find a way into partner's hand. To do this I had to lead from J82 through dummy's Kxx and hope partner had the Ace. Which card would you lead?

I chose the 8 since I didn't want partner to continue hearts. Unfortunately for me, as well as the Ace, partner had the Queen, so he took his two heart tricks (I played the deuce on the second one), and he tried to give me a heart ruff. Feeling somewhat injured by this, I emailed Eddie Kantar, the #1 Guru of Defense, who agreed with partner's play. (the scoundrel!) Unfortunately, Eddie had no clear advice on how to get a club ruff. Note that if partner had only had the heart Ace without the Queen, he probably would have had no choice but to make the correct play (since my heart 8 denied interest in hearts.)

This sort of situation comes up at least once or twice a session, and can often mean the difference between a top and a bottom. Here you are on defense again:

Dummy: ♠76 ♥AKQ53 ♦AJ65 ♣J9

You: ♠KQ9 ♥8764 ♦9 ♣AQ864

North dealt and opened 1 H, and after 1 ♥-1♠; 2♦-2♠ all passed.

You are on lead; leading into dummy's 5+ heart suit does not look right, so even though you are not looking for a diamond ruff, nothing else appeals to you and you lead 'The Curse of Scotland' (diamond 9).

Declarer wins the Ace as pard encourages, then plays a spade to his Jack and your King. You decide it is safe to lead a heart now as Declarer probably has a stiff, and it looks like Dummy has no more entries. Declarer wins the Jack in his hand, then plays the spade Ace. He then exits with another spade, partner showing out.

Now what?

The heart play is ominous. Declarer must have another heart, or he would have won in dummy, and taken some pitches. You need to get whatever club tricks you have coming *now*, before they go away on the hearts. You need four more tricks, either 2 diamonds and 2 clubs or 1 diamond and three clubs. How do you continue?

You need partner to have the club King, so to cater to the case where he has Kx of clubs and Declarer Txxx, you must lead a spot. Which one, the 8 or the 4?

You lead the club 4 to partner's King, partner cashes the diamond King (you show out) and now leads ... the diamond Queen! Declarer ruffs, crosses to dummy with a heart and pitches his losing club on the good hearts. Making 2 S.

What went wrong? Put yourself in your partner's shoes: he does not know the spade situation. You might have another spade and be looking for a diamond ruff, or a trump promotion. Or you might be looking for more club tricks.

However, there were three clues that a club return was the correct play:

- a) Declarer rebid his spades after his partner had shown two red suits; he is more likely to have six spades than five.
- b) Partner knew the diamond situation and knew that Declarer could ruff the diamond Queen and he had seen you play the spade K, Q and 9, so it was very unlikely that you could overruff Declarer.
- c) But he did not really have to work all of this out, provided he could trust your carding. If you wanted a diamond ruff, you would have led a high club spot, denying interest in clubs. (regardless of what Mr. Kantar thinks!) Your low club spot said you wanted that suit continued.

Another hand:

Dummy: ♠3 ♥Q2 ♦QJT7x ♣KJ765

You: ♠Q92 ♥AJ98xx ♦K82 ♣7

The auction was 1 S - P- 1NT P; 2 S; all pass.

Partner starts with the heart 6, Dummy plays low and you win your Ace.

Plan your defense. You hope for three tricks in the majors, two diamond tricks, and a club ruff. But if partner has the heart King, it is probably not going away. So you switch to your stiff club. Declarer wins in his hand, and plays a spade ace, the spade Jack. You win your Queen and must now find your partner with the diamond Ace to secure your club ruff. So which diamond do you lead? If you blindly follow the rule that the 8 denies a diamond honour, you 'must' lead the deuce. But then how is pard to know not to return the diamond? So you 'lie' about your diamond holding and lead the 8. (Actually it is not a 'lie' since, following Frank Stewart's principle, you are guiding the defense, not showing high cards.) Partner wins his Ace, returns the club which you ruff, and you *now* cash your diamond King. Your thoughtful defense is rewarded when partner later shows up with the spade King. Take *that* Mr. Kantar!

(As any of you who have heard him talk at tournaments know, Eddie is a super person and has always been amazingly generous with his time in answering my emails over the years.)

ETHICS AND CARD READING

by Greg Morse



Card Reading.

Dummy: ♠64 ♥T92 ♦KT62 ♣KQ87

You: ♠AQ9 ♥A874 ♦AQ43 ♣43

It is a team game so somehow you wind up in 3NT. Your Right Hand Opponent is new to the club, but on the first couple of boards did not seem particularly experienced. You get the friendly lead of the spade deuce. RHO puts up the ten and you win with the Queen. Assuming the diamonds come in for 4 tricks, you can see 8 tricks. It looks like the best chance for the 9th is to find the club Ace onside. Accordingly, you lead a low club to dummy's king. RHO fidgets a bit then plays the Jack. What do you make of that? If he had only the JT tight would he have hesitated so obviously before playing one? Or maybe he has Ace-Jack tight, and is not sure whether to win the first or second round?

You decide on the latter so you play a small club from both hands on the next trick and, sure enough, RHO places the Ace 'on air'.

As a defender, it is important in situations like this to realize at trick 1, that at some point declarer will be leading up to the club King-Queen. You need to decide ahead of time how you will play when this happens.

Ethics

Which brings me to the next point. What if RHO *deliberately* fidgeted when he did not have the problem so as to mislead you? Then he has cheated.

It is true that as Declarer you draw inferences from your opponents' manner at your own risk. Nevertheless, an opponent is not supposed to deliberately vary his tempo or manner so as to try to mislead an opponent, or to give information to his partner.

Here is the relevant section of the law on this:

Law 73 D -- Variations in Tempo or Manner

1. It is desirable, though not always required, for players to maintain a steady tempo and unvarying manner. However, players should be particularly careful when variations may work to the benefit of their side. Otherwise, unintentionally to vary the tempo or manner in which a call or play is made is not in itself an infraction. Inferences from such variation may be appropriately drawn only by an opponent and at his own risk. (emphasis added JGM)

2. A player may not attempt to mislead an opponent by means of a remark or gesture, by the haste or hesitancy of a call or play (as in hesitating before playing a singleton), the manner in which a call or play is made, or by any purposeful deviation from correct procedure.

As a reaction to the recent revelations about cheating in high level bridge, particularly at the recent Bermuda Bowl, the ACBL is asking bridge writers and teachers to emphasize the ethics of the game.

This is my contribution to that effort. You're welcome, don't mention it.

HELLO MY DEAR HONOURABLE BRIDGE PARTNER 'FOR TODAY'

By Caroline Solonenko

I believe, that ...

When we have 'attitude' it decreases our ability to 'hear.'

So, if I mess up, please acknowledge that every hand is a new hand, that I always try my best, and that if I want a 'lesson' I will ask for it in privacy when I can absorb the information.

Also, that my skill at playing bridge may not be as accomplished as yours at this point in my life, but , as with everything I enjoy doing, my purpose is to improve, and be the best that I can be, acknowledging that every day, my best varies.

I hope that you can relate to this.

I promise that I will give you the same courtesy, because we are all aware that we ALL make mistakes.

Signed your '**competitive in nature' bridge partner!!!**

My greatest bridge wish: May all the participants who have enjoyed this great game with us today leave here feeling good about their partner, and be looking forward with great anticipation to their next game.

- Caroline Solonenko 12/13/15

The child inside me is very much alive, so when I witness little things, such as you throwing your cards down on the table, your various facial expressions, being disrespectful to people at the table, I wonder if you are mad. I wonder if you are mad at me.

ZERO TOLERANCE REVISITED - WE CAN DO MUCH BETTER

By Peter Morse, President, ACBL Unit 430

When the ACBL introduced the Zero Tolerance Policy (ZT) a number of years ago, it was intended to create a much more pleasant atmosphere in ACBL tournaments, including NABCs. It was then picked up as a standard by many (most) clubs. The stated object of the ACBL at the time of the introduction was 'to eradicate unacceptable behavior in order to make the game of bridge more enjoyable for all'.

The following were given as examples of behaviour that will not be tolerated:

- Badgering, rudeness, insinuations, intimidation, profanity, threats or violence.
- Negative comments concerning opponents' or partner's play or bidding.
- Constant and gratuitous lessons and analyses at the table.
- Loud and disruptive arguing with a Director's ruling.

The Policy went on to state that if a player at the table behaves in an unacceptable manner, the Director should be called **immediately**. Annoying

behaviour, embarrassing remarks, and any other conduct which might interfere with the enjoyment of the game for others is specifically prohibited by Law 74A. Law 91A gives the Director the authority to assess disciplinary penalties. But this rarely happens and the problem expands, especially in the actions of result oriented players.

At the time ZT was introduced, there was usually an announcement before tournaments (and some club games) that the Zero Tolerance Policy was in effect. Over time, these announcements have dwindled and in many cases have disappeared entirely, although the ZT Policy actually remains in effect at ACBL sponsored events. Bu some clubs, with considerable effort by the club owners and Directors and by the players themselves, have maintained a clean, friendly environment while still producing a strong competitive bridge game. Others, 'not so much', as the following examples taken from local club games over the last couple of months indicate:

(a) While my partner was in the middle of playing a doubled contract as declarer, her right hand opponent made a disgusting, vulgar comment without any provocation or incentive. This totally destroyed her concentration, and caused her to leave the game shortly thereafter. When the offender got around to offering a half-hearted apology a couple of days later, he turned the situation around by suggesting that 'there would not have been a problem if you weren't so sensitive'. It had been reported to the Director who mentioned the events to the club owner, who didn't seem overly concerned, suggesting, 'that's just "Charlie", he always talks like that, and his (female) partner (that day) tolerates his language.

(b) A partner of mine, while playing against much less experienced players, after his LHO had made a 'slow pass' and while his RHO was contemplating a bid, offered an intended friendly word of advice "you realize that if you bid, I am going to call the Director". When his RHO then did justifiably (in her mind) make a bid, he shouted "DIRECTOR" and she broke into tears. While there is nothing wrong with a Director call by my partner in this situation, the earlier threats /intimidation are inappropriate, especially by an experienced player to an inexperienced player. It may be unrelated, but I have not seen the offended player back at the club since the event described above.

(c) One local expert has a tendency whenever he is in a disagreement with either a partner or opponent, to raise his voice and keeps on raising it as the discussion ensues, thereby disturbing the players at all the surrounding tables.

(d) While playing in a club game, I reached 4 hearts in a competitive auction in which my RHO had bid spades at his second turn after his partner had competed in another suit. After the first few tricks it became apparent that RHO had at least nine and likely 10 cards in two non-trump suits including the one he had bid, and not many high card points given his late entry into the auction. Missing four trumps to the queen, I elected to finesse against LHO, which was successful in

uncovering a 3-1 trump split, and the contract was made. When machine results showed that some pairs had gone down, likely by playing for 2-2 trumps, my RHO indirectly accused me of cheating when he bitterly admonished his partner to 'hold your cards so they can't be seen.' The partner suggested that the comment was inappropriate, to which RHO replied, 'No, Peter is a big boy; he can take it.'

(e) A regular partner of mine, playing with another player, made a 1NT overcall. At the end of the hand, when she had achieved a good result, one of her opponents scoffed at her overcall, "that is a terrible 1NT overcall."

These situations happen frequently, often when a player or pair think they have achieved a poor result on a board. Rather than examining their own actions or bidding options, there is a tendency to blame their opponents. In many cases, the opposition bid which they subsequently ridicule could easily have been doubled for profit or used as the basis of a cue bid. But it is easier for them to place the blame on the opponents. In other such cases, they are just trying to show off what they think they know.

When these extraneous comments are made by so-called experts, it is common for less experienced players not to take any action (such as calling the Director) and the offensive comments continue to be made by these 'experts'. A further problem is that newer players see this take place, and think it is acceptable action to critique their partner's or opponents' bidding or play at the table. And an additional problem is that some Directors rarely apply penalties to repeat offenders, perhaps because that is their attitude to ZT offenses, or because they don't want to upset regular players at the club.

But these inappropriate actions continue in part because many players, even though offended, don't 'rock the boat' when they occur. If players call the Director more often after being subjected to profanity, critical comments, or rude behaviour, we will see a decline in that offensive behaviour, especially when material penalties are applied by Directors to repeat offenders. If a player behaves in an unacceptable manner, the Director should be called immediately. It then becomes the responsibility of the Director or Club Owner (in extreme cases) to take appropriate action.

Fortunately some club managers and Directors make table behaviour and manners a priority, and continue to draw players into the game because of their pleasant atmosphere. In some cases this requires the occasional 'chat' with offenders. I recently had the pleasure of attending the AGM at the Duplicate Lite Bridge Club in Surrey, where it was refreshing to hear the discussion about the positive attitudes prevalent in the Club, and the occasional different atmosphere which occurs when some rude 'experts' show up for the monthly club championship games.

But we continue to lose players at other clubs because of the 'poisoned atmosphere' brought on by repeated ZT offenses. Players rarely announce that they are leaving, they just come back less frequently or not at all. We have not yet noticed a falloff in table counts at our Sectionals, primarily because the number of new players starting to play in some of the popular clubs has offset any losses.

But the Unit 430 Board is very concerned with the ZT problem and has decided to request our Directors to enforce Zero Tolerance at all Unit 430 sponsored events. This includes our Sectionals, Future Stars (non-Life Master) Sectionals, 199er Sectionals, Monthly Unit Games, and Mentor-Mentee Games. Repeat offenders will be subject to penalties which may involve matchpoint penalties, suspension from participation, or expulsion for serious offenses.

If you experience someone exhibiting discourteous behaviour in one of our events, please call the Director immediately. If it has become necessary for you to do so, you may simply state that 'this player is interfering with my enjoyment of the game' and describe why.

The Unit Board cannot control the behaviour standards in local Clubs, but we hope that by changing the tolerance for ZT offense at our Unit sponsored events, the behaviour modifications which we seek will carry over to Club games.

When researching some material for this article, I came upon the following list entitled 'How to be a Good Partner' written by popular author Marty Bergen more than 30 years ago. It is worth repeating.

1. Remember that this is only a card game. Have a good time and make sure partner does too.
2. Don't give lessons to partner or opponents, unless you are being paid to do so.
3. Like partner and root for him/her 100 per cent. Remember you and your partner are on the same side.. and [partner] wants to win as much as you do. It is also OK to be nice to a partner you happen to live with.
4. When you choose to play bridge with someone, it is unfair to get upset when he/she doesn't play any better than usual.
5. Never say anything to partner unless you would want him/her to say it to you. Never "result" (criticize partner for a normal action which did not work this time.)
6. If you feel the urge to be nasty, sarcastic, or critical, excuse yourself and take a walk.
7. When you have time between hands, try to discuss topics other than bridge. Never discuss a hand just played with your partner except to clear up a misunderstanding in bidding or defense agreements.
8. Think twice before verbally analyzing a hand (you may be wrong). Never assume partner made a mistake until the hand is over and you have time to think it through.

9. When asking another player about a disaster, ask about **your** hand, not partner's. Don't ever criticize or embarrass partner in front of others. Never side with an opponent against your partner.

10. If you are too good for a partner, or don't enjoy playing with him/her, choose someone else next time rather than being a martyr (but don't dump a partner unless you are sure.)

UNIT 430 LEADERS

Trophy Winners: Doug Hansford (Phil Wood: most masterpoints in Unit 430 events; Susan Peters (Edie Bonnell: most masterpoints by female player in Unit 430 Sectionals); Sidney Yang (Phil Wood Under 200 Trophy; most masterpoints in Unit 430 events by player starting year with under 200 points) Adrian and June Budd Hicks Trophy: Doug Hansford and Susan Peters; Henry Smilie Trophy (Mixed Board-a-Match Teams) Isabelle Anderson & Gustav Axen & Samantha Nystrom and Thomas Walsh. Ben Lapidus Memorial Knockout Teams: Mike Wilson & Jim Dickie & Doug Thomas & Ben Takemori; Willie Weinstein Flight A/X Swiss teams: Samantha Nystrom & Tom Walsh & Yuangdong Ren & Nick Stock; Mary Clarke Flight B Swiss: Vincent Yung, Robin Chan, Ramzan Ackber & Cyril Tsou.

Monthly Unit "MUG" Game Leaders 2015: David Yu Jack Lee, Baixiang Liu, Mike Wilson, Eric Pan, Kai Zhou, Nick Stock, Samantha Nystrom, Ben Takemori, Yue Su.

Local Leaders: Colorado Springs Power Ratings: Dan Jacob, Bryan Maksymetz, James Wu, Ben Takemori, Doug Hansford, Nick Stock, Baixiang Liu, Joel Martineau, Les Fouks, Ina Anderson, Gustav Axen, Bill Goldstone

Evergreen Sectional, Sept. 4-6, 2015: Leading Local Players: Doug Hansford, Gilbert Lambert, Sheila Sache, Kelvin Raywood, Gray McMullin, James Wu, Rock Shi Yan, Monical Angus, Sid Segal, Les Fouks (Ron Beall, Bellingham also on list)

Round-up Sectional, Nov. 6-8, 2015: Leading Unit 430 Players: Michael Dimich, Brad Bart, Andrew Krywaniuk, Marlene Powell, Katrin Litwin, Aidan Ballantyne, Richard Syrnyk, Patricia Wotherspoon, Sidney Yang.

Leavenworth, WA Regional, Oct 26-Nov. 1, 2015: Leading Unit 430 Players: Trudy & John Hurdle, Dennis Glassford, Susan Peters, Doug Hansford, James Wu

Seaside OR Regional, Sept. 28-Oct 4, 2015: Leading Unit 430 Players: Dan Jacob (overall leader) Trudy & John Hurdle, Gustav Axen, Denny Gibson, Doug Hansford, Susan Peters

McKenney: Provisional Year-end Report; some clubs had not reported Dec.

0-20 Masterpoints: Sidney Yang, (first in Dist 19) Yen Karro (second in Dist. 19) Alan Borden, Alice Kaye, Norm Gangnes, Margaret Gordon, Ian Greig, Nancy Rieg, Laila Axen, Bernice Kling, Carole Clugston, Raymond Wargo, Stephen Emerman, Ron Williams, Kjell Rubenson.

20-50 Masterpoints: Bruce Adams (first in Dist. 19) James Harris, Adelaine Miller, Darlene Allen, Harry Satanove, Cedric Miller, Stephanie Boswell, Terie Grad, Kevin Contzent, Frances Adam.

50-100 Masterpoints: Stephanie Williams (Second in Dist. 19) Caroline Solonenko, Jerry Shapiro, Keith Lee, Mike Foster, Glenda Affleck, Joanne Emerman, Janice Avis, Marie Lamontagne, John Zohrab, Ernst Walti; Note: Dist 19 leader Deborah Cool, though from Blaine, WA plays mostly in Unit 430 games; she is 3rd in dist. for Ace of Clubs, and would lead in that if she was dist.430.

100-300 Masterpoints: Thomas Anderson (second in district), Maryellen Gallo, Bill Matheson, Jim Glanville, John Maunsell, Valerie Haslam, Marlene Sumi, Nita Dalal, Barbara Hillman, Rich Schmid, Nonie Schmid, Peter Lockwood, Donna Cusson, Sue Glanvill, Craig Wilson, Daniel Allard.

300-500 Masterpoints: Tom Jen Kwan, (fourth in dist) Debbie Martignago, Marilyn Kinipp Ted Dagan, Eve Jensen, David Herbert, Janneke Noort, Jim Garnier, Carolyn Keane, Thomas Davis.

500-1000 Masterpoints: James Wu (leads District in category) Shelley Burns, Andrew Krywaniuk, Edgar L'Heureux, Jack Johnson, Neil McAllister, Fred Baldwin, Frances Corney, Jim Munns, Edee Rumley

1000-2500 Masterpoints: Jane Youngberg, Baixiang Liu, John Teschke, Sid Segal, Diane Griffiths, Chuck Irwin, Diana Jing, Marlene Powell, Isabel Chernoff, Marla Gropper

2500-5000 Masterpoints: Susan Peters (leading district in category; 7th overall) Ben Takemori, Monica Angus, Jack Lee, Shirley Fitterman, John Hurdle, Trudy Hurdle, John DeMeulemeester, Vicki Moffatt, Michael Moffatt

5000+ Masterpoints: Dan Jacob Cameron Doner, **Doug Hansford** (dist. Leader, 5000-10000 mp), Bryan Maksymetz, Les Fouks, Rock Shi Yan, Kathy

Adachi, Aidan Ballantyne, Katrin Litwin, June Poccok, Sandra Robson, William Ge, Donald Sache, Peter Morse.

Overall Leaders: Dan Jacob (1st in District) Cameron Doner (3rd in Dist.) Doug Hansford (5th in Dist) Susan Peters (7th in dist) Ben Takemori, Bryan Maksymetz, James Wu, Monica Angus, Les Fouks, Jack Lee, Rock Shi Yan.

Ace of Clubs: Year-end report (Black Points awarded in Club Games: not all clubs reported their December results; could be slightly revised)

0-20 Masterpoints: Yen Karro, (district 19 category leader) Sidney Yang, Margaret Gordon, Norm Gangnes Alan Borden, Bernice Kling, Raymond Wargo, Stephen Emerman, Nancy Rugg, Ramona Josephson, Lily Lau, Marcia Hadden, Kjell Rubenson, Harvey Russell, Marlene Russell, Joe Cashin, Isadore Diamond

20-50 Masterpoints: Bruce Adams, (district 19 category leader) James Harris, Stephanie Boswell, Walter Goss, Name Withheld, David Stuart, Peter Wong, Terie Grad, Nancy McDonald, Steve Zeng.

50-100 Masterpoints: Stephanie Williams, Janis Avis, Carolilne Solonenko, Joanne Emerman Jenny Shapiro, Ernest Walti, Elaine Busch, Pam Robertson, John Zohrab, Cindy Oishi, Bruna Giacomezzi.

100-300 Masterpoints: Thomas Anderson (dist 19 category leader), Jim Glanville, Bill Matheson, Maryellen Gallo, Susan Jonvik, Donna Cusson, Sue Glanville, David Butler, Craig Wilson, Judy Chang, Alan Kemp-Gee, Nonie Schmid, Daniel Allard, Peter Lockwood, Rich Schmid, Brian Yager, Jean LaBorie, Ann Napper.

300-500 Masterpoints: Tom Jen Kwan, Ted Dagan, David Herbert, Debbie Martignago, Thomas Davis, Stephen Ottridge, Marilyn Knipp, Bertram Schoner, Eve Jensen, Tom Cotton.

500-1000, Masterpoints: James Wu, Jack Johnson, Shelley Burns, Neil McAllister, Andnerw Krywaniuk, Marta Zahorecz, L. Ralph Buckley, Christopher Maylin, R. B. Chan, John Stevens.

1000-2500 Masterpoints: John Teschke, Sid Segal Marla Gropper, Bjarne Christoffersen, Diane Griffiths, Allan Karro, Jim Walker, Jane Youngberg, Suzette Bahar, Doreen Ransom.

2500-5000 Masterpoints: Ben Takemori Tai Eng, Shirley Fitterman, Michael Strebinger, John Lien, John DeMeulemeester, Amirali Alibhai, Liz Stoneman, Sherman Kwan, Dan Watson

5000 + Masterpoints: Les Fouks, Kathy Adachi, Ernie Dietrich, Doug Hansford, Peter Morse, June Pocock, Larry Pocock, Bryan Maksymetz, Sandra Robson, Aidan Ballantyne, Martin Henneberger

Overall Leaders: Ben Takemori (4th overall in dist 19), Les Fouks, Kathy Adachi, Tai Eng, John Teschke, Shirley Fitterman, Sid Segal, Michael Strebinger, Thomas Anderson, John Lien, James Wu, John DeMeulemeester, Amirali Alibhai

UNIT 430 CLUBS

NORTH SHORE BRIDGE CLUB, Stephen Beaton Director, manages it with co-owners Sandy White, and Tai Eng; 10AM Mondays, Jaycee Centre, 1251 Lillooet Rd. North Vancouver, BC Tel: 604 767 5974. We congratulate the club on its 11th anniversary being celebrated September 7. It now has predealt hands and records.

NORTH SHORE WINTER CLUB, Stephen Beaton, Director, Bernice Mulock, Mgr. Tuesday, 7PM, 1325 E. Keith Rd. North Vancouver, BC Tel: 604 767 5974; Mulock Tel: 604 987 8289.

HOLLYBURN COUNTRY CLUB, Stephen Beaton, Director, 7PM Mondays (Open) Thursday, 9:30AM (members only) 950 Cross Creek Rd. West Vancouver, BC. Tel: 604 767 5974.

SHELLEY'S BRIDGE CLUB Shelley Burns, Director, Wed. 7PM. Tues, 1PM (Ladies Duplicate) 1695 Orkney Place, North Vancouver; Tel: 604 988-0990. Program of lessons at other times.

CAPILANO COUNTRY CLUB, Tuesday, 9:15 AM (members only; not in summer months) Bruce McIntyre, Director, 420 Southborough, West Vancouver, BC; tel: 604 438 9735.

VANCOUVER BRIDGE CLUB, Monday, 10AM, Wednesday, 10AM. Homa Boustani, Director, St Davids United Church, 1525 Taylor Way, West Vancouver, BC; Tel: 604 922 8577; friendly game with biggest combined North Shore weekly table count.

VANCOUVER BRIDGE CENTRE, 2776 E. Broadway, Vancouver, BC; Tel: 604-255 2564. Ken LoChang, proprietor; Directors: Bruce McIntyre, Sunday, 1PM; Wed. 7PM; (Wednesday Series) Friday, 7PM (Jackpot: plus \$8 price; "beat the expert pair" designated by Bruce and you get a free play. Cathy Miller, Director, Wed. & Fri. 10:30 AM; Theresa Kong, Director, Thurs. 10:30AM. Other games:

Mon. 7PM Tues. 10AM. District 430 Monthly Unit (MUG) Games held at site, first Saturday of the month, 7PM; other special events sponsored by the unit and others held occasionally on Saturday.

BURNABY DUPLICATE BRIDGE CLUB, 2776 E. Broadway, Vancouver, BC; Gilbert Lambert, Director, Tuesday, 7PM; team games, last Tuesday of every month. Tel: 604 817 6612.

NEW WESTMINSTER BRIDGE CLUB (New West) Gilbert Lambert, Director, Thursdays 7PM; Tel: 604 817 6612; Team games 2nd and last Thursdays each month; friendly game with good competition.

MARJORIE GROBERMAN DUPLICATE BRIDGE CLUB (Jewish Community Centre Duplicate) 850 W. 41st St. Vancouver, BC; Tues. & Thurs 11AM, Cathy Miller, Director; Tel 604 257 5111. Games rescheduled for Vancouver Bridge Centre on days JCC is closed. Now with predealt hands and hand records.

SHAUGHNESSY GOLD COUNTRY CLUB, Bruce McIntyre, Director; 9:15 AM Thurs. (Members only) 4300 SW Marine Dr. Vancouver, BC; Tel: 604 438 9735.

RICHMOND COUNTRY CLUB, Monday, 1PM; Bryan Maksymetz, Director; Ramona Josephson, Mgr. (primarily members only) 9100 Steveston Hwy, Richmond, BC Tel: 604 277 3141.

BETH TIKVAH BRIDGE (Richmond) Bryan Maksymetz, Director, Larry Meyer, Mgr. Monday, 7PM. Beth Tikvah Synagogue, 9711 Geal Rd. Richmond, BC; Tel: 604 271 8692; successor to Tsawwassen Bridge Club.

PEACE ARCH DUPLICATE BRIDGE CLUB (WHITE ROCK), John W. Lien, Director and Manager, Wednesday, 7PM, Sunnyside Hall, 1845 154 St. Surrey BC; Tel 604 603 5436.

PEACE ARCH DUPLICATE BRIDGE CLUB (ELGIN HALL), John W. Lien, Director and Manager, Tuesday, 11AM, Elgin Hall, 14250 Crescent Rd. Surrey BC (Now at Elgin Hall location in Surrey BC) Tel. 604 603 5436.

SOUTH SURREY DUPLICATE BRIDGE CLUB, Edgar L'Heureux, Director and Manager, Monday, 7PM, basement lounge of Victory Memorial Gardens at 14831 28th Ave, Surrey, BC; Tel 604 542 6116.

SURREY DUPLICATE BRIDGE CLUB, Edgar L'Heureux and Jane Youngberg, Directors, Wednesday, 12:30 PM at Elgin Hall, 14250 Crescent Rd. Surrey, BC; email surreydcdb@gmail.com or Tel: 604 542 6116. The game has an open section and a 0-50 masterpoint beginner session. The club offers periodic lessons for beginning players.

DUPLICATE LITE IN SURREY, John Demeulemeester and Jane Youngberg, Directors, Thursday, 9:45, AM Elgin Hall, 14250 Crescent Rd. Surrey BC. Friendly and welcoming atmosphere with the focus on beginning and intermediate players. See www.duplicatelite.ca

GOLDEN EARS BRIDGE CLUB, Garry Skoropada, Director, Wed. 12:30PM, Ridge Meadows Senior Ctr. 12150 224th St. Maple Ridge, BC Tel: 604 462 7320. Friendly, game which has increased in size in recent months.

CHILLIWACK BRIDGE CLUB, David Peppar, Director, Monday, 7PM, 9168 Corbould St. Chilliwack, BC Tel: 604 702 9890

SQUAMISH BRIDGE CLUB, Colin Ransom and Doreen Ransom, Directors, Monday 6PM, Friday, 1PM, Howe Sound Golf and Curling, 2458 Mamquam Rd. Squamish, BC; Tel: 604 896 1522. Friendly, welcoming game.

WHISTLER DUPLICATE BRIDGE CLUB, Gillian Schramm, Director, Wed. 1:30PM (long summer break) at Maurice Young Millenium Palace, 4336 Blackcomb Way, Whistler, BC; Tel: 604 932 5791

UNIT 430 CALENDAR FOR 2016

Jan. 29-31: Trophy Sectional Engineer's Hall

Feb. 6: Monthly Unit Game (Team event)

Feb. 12-14: Sectional, Bellingham, WA

Feb. 15-21: Regional, Vancouver, WA

Feb. 26-28: Sectional, Bellevue, WA

Mar. 4-6: Sectional, Everett, WA

Mar. 10-20: National, Reno NV

Mar. 12: Monthly Unit Game

Mar. 11-13: Sectional, Duncan, BC

April 2: Monthly Unit Game

April 1-3: Sectional: Victoria, BC; Calgary, AB

April 2-3: Sectional, Kamloops, BC

April 4-10: Regional, Spokane, WA

April 15-17: Sectional, Red Deer, AB; Seaside OR

April 22-24: Sectional, Vernon, BC

April 29-May 1: Sectional, Qualicum, BC; Cranbrook, BC

May 7: Monthly Unit Game

May 13-15: Sectional, Ludlow, WA
May 21-28: Canadian Bridge Championships, Toronto, ON
May 20-23: Sectional, Vancouver BC(New Westminster)
May 27-30: Sectional, Osoyoos BC, Bothell, WA

June 4: Monthly Unit Game
June 6-12: District 19 STaC
June 13-19: Regional, Penticton, BC
June 21-26: Regional, Anchorage, AK

July 2: Monthly Unit Game
July 8-10: Sectional, Anacortes, WA
July 15-17: Sectional, Bellevue, WA

Aug. 6: Monthly Unit Game
Aug. 5-7: Sectional, Nanaimo, BC
Aug. 22-28: Regional, Lynnwood, WA

Sept. 2-4: Evergreen Sectional, Site to be determined
Sept. 9-11: Sectional, Calgary, AB
Sept. 10: Monthly Unit Game
Sept. 16-18: Sectional, Kent, WA
Sept. 23-25: Sectional, West Kelowna, BC
Sept. 24: 199er Sectional, Vancouver Bridge Centre
Sept. 26-Oct. 2: Regional, Seaside, Oregon

Oct. 1: Monthly Unit Game
Oct. 14-16: Sectional, Sequim, WA
Oct. 22-23: Future Stars Sectional, Vancouver Bridge Centre
Oct. 28-30: Sectional, Kamloops BC; Sectional, Courtenay, BC
Oct. 29: Monthly Unit Game

Nov. 4-6: Roundup Sectional, Site to be determined
Nov. 7-13: Regional, Whistler, BC
Nov. 19-20: Sectional, Vernon, BC
Nov. 24-Dec. 4: National, Orlando, Florida

Dec. 4: Monthly Unit Game
Dec. 5-11: STaC Incl. Dist 19



Future Stars Sectional

Vancouver BC March 5th - 6th, 2016

Vancouver Bridge Centre 2776 East Broadway, Vancouver, BC.

A weekend opportunity to play in a 0-500 masterpoint, non-life master tournament and earn SILVER POINTS.

Saturday pairs game: 10am and 2:30pm

Sunday pairs game: 10am

Sunday Swiss teams: 2:30pm

Light lunch available \$5

Stratification: C 0-50 B 50-150 A 150-500

No individual player may be above the bracket limit or be a life master.
(Stratification may be adjusted on the day at the Director's discretion)

Card fee: \$10 (\$3 surcharge for non or unpaid ACBL members)

For more information, accommodation listing and partnership desk visit:

www.vancouverbridge.com

Partnerships: Rhoda Tafler rtafler@shaw.ca 604-273-6980

Tournament chairs:

Kathryn Shannon 778-710-1846 kathrynjshannon@gmail.com

Maryellen Gallo 778-438-2349 maryellengallo@yahoo.com

